

Computer I

# Joe's Last (re)Mix

Robert McCarthy

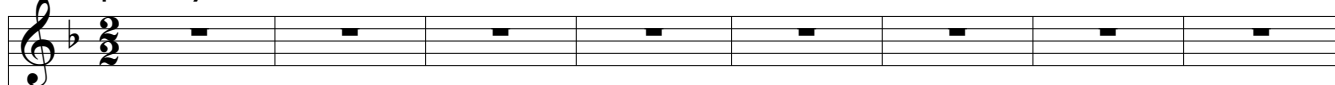
for electric winds

Tanner Menard

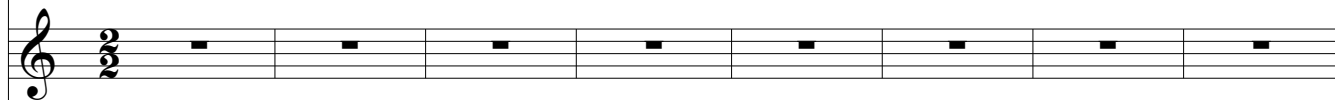
$\text{♩} = 108$

loops || layers

Flute

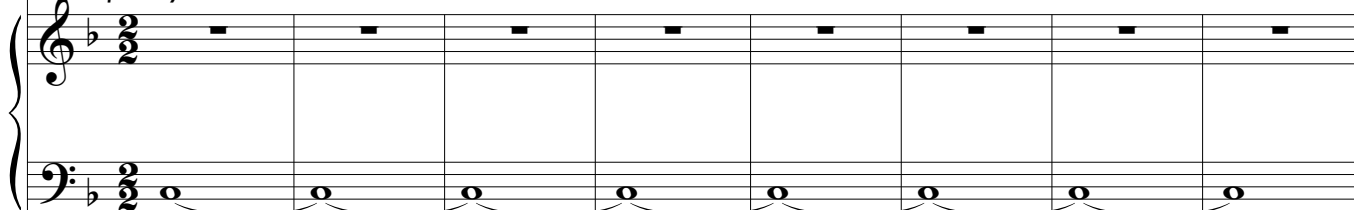


English Horn



Synth

pad synth



*mp*

9

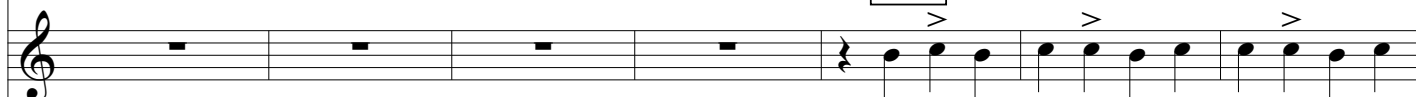
D-1/2

Fl.



*mp*

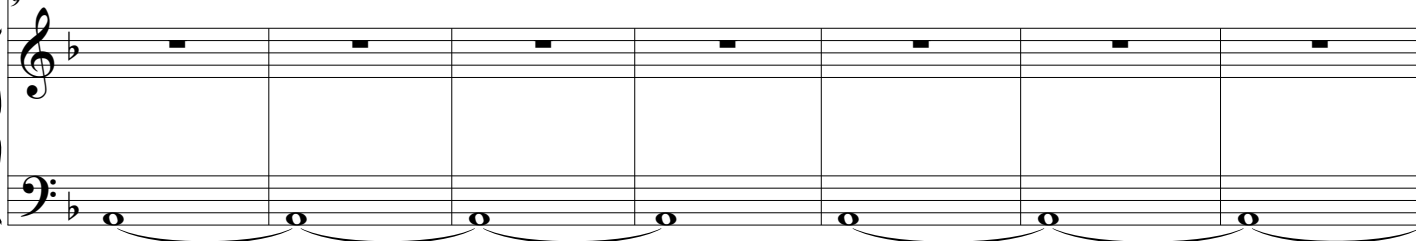
E.H.



D-1/2

*mp*

Synth



(re)Mix - 2010 Robert McCarthy [www.asiab3.com](http://www.asiab3.com)

Source - 2000 Tanner Menard [www.tannermenard.archaichorizon.com](http://www.tannermenard.archaichorizon.com)

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## Joe's Last (re)Mix

25

16

Fl.

E.H.

Synth

*mf*

4

4

4

4

*mf*

33

26

Fl.

E.H.

Synth

*mf*

D-0

26

Rev-M

D-1/2

*f*

35

Fl.

E.H.

Synth

*f*

41

Rev-O

D-0

*f*

3

3

organ

7

7

# Joe's Last (re)Mix

3

49

Fl.

7

57

D-1/8

f

E.H.

7

D-1/8

f

Synth

49

7

mf

61

Fl.

65

5/4

E.H.

5/4

Synth

61

mf

66

Fl.

mf

E.H.

mp

mf

Synth

66

## Joe's Last (re)Mix

70

Fl.

E.H.

Synth

*f* *ff*

72

D-0

D-0

74

Fl.

E.H.

Synth

D-1/4

D-1/4

79

Fl.

E.H.

Synth

*fp* *fp*

song ][ dance 83

2

Rev-M

D-0

pad synth 2

*mf* pad synth

*mf*

2

# Joe's Last (re)Mix

5

Rev-M

D-0

87

Fl.

*mf*

E.H.

Synth

Rev-O

101

94

Fl.

Rev-O

E.H.

Synth

*mf*

*mp*

D-1/8

109

102

Fl.

D-1/8

*f*

E.H.

*f*

Synth

## Joe's Last (re)Mix

110

Fl.

E.H.

Synth

*f*

*f*

*mf*

D-0

117

Fl.

E.H.

Synth

*f*

*f*

122

Fl.

E.H.

Synth

*mf*

D-1/2

D-1/2

129

Fl.

E.H.

Synth

organ

*f*

*ff*

D-0

132

Fl.

E.H.

Synth

*f*

137

139

Fl.

E.H.

Synth

*f*

## Joe's Last (re)Mix

143

Fl. *mf*

E.H.

Synth

147

*mf*

148

Fl. *f*

E.H. *f*

Synth

148

153

155

Fl. *ff*

E.H. *ff*

Synth

153



158

Fl.

*mf*

161

E.H.

*f* *ff*

Synth

163

Fl.

E.H.

Synth

163

168

Fl.

waves 2 echos

175

E.H.

2

Synth

pad synth 2 pad synth

*p*

2

Detailed description: This musical score is for a piece titled 'Joe's Last (re)Mix'. It is arranged for three parts: Flute (Fl.), E.H. (likely Electric Harp), and Synth. The score is divided into four systems. The first system covers measures 158 to 161. The Flute part has a melodic line starting at measure 158, with a crescendo leading to a fortissimo (ff) passage at measure 161. The E.H. part provides harmonic support with chords and single notes, also reaching fortissimo. The Synth part has a bass line and chords, with a fortissimo (ff) section at measure 161. The second system covers measures 163 to 167. The Flute part has a continuous melodic line. The E.H. part continues with harmonic support. The Synth part has a bass line and chords. The third system covers measures 168 to 175. The Flute part has a melodic line starting at measure 168, followed by a section labeled 'waves 2 echos' at measure 175. The E.H. part has a melodic line starting at measure 168, followed by a section labeled '2' at measure 175. The Synth part has a pad synth line starting at measure 168, followed by a section labeled 'pad synth' at measure 175. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p), and articulation marks (accents, slurs).

176

Fl.

E.H.

Synth

*f*

189

D-1/8

184

Fl.

E.H.

Synth

*f*

organ

191

Fl.

E.H.

Synth

*f*

organ

This musical score is for a piece titled "Joe's Last (re)Mix". It is arranged for three instruments: Flute (Fl.), Euphonium/Horn (E.H.), and Synth. The score is divided into three systems, each starting at a specific measure number: 176, 184, and 191. The key signature has one flat (B-flat), and the time signature is 4/8. The first system (measures 176-183) shows the Flute and Euphonium/Horn parts as rests, while the Synth part plays a melody of eighth notes in the right hand and rests in the left hand. A forte (*f*) dynamic is indicated. The second system (measures 184-190) shows the Flute and Euphonium/Horn parts as rests until measure 189, where they both enter with a melodic line. The Synth part continues its melody. A forte (*f*) dynamic is indicated, and a box labeled "D-1/8" is present. The third system (measures 191-198) shows the Flute and Euphonium/Horn parts playing a continuous melodic line. The Synth part has rests until measure 191, where it enters with a melodic line. A forte (*f*) dynamic is indicated, and a box labeled "organ" is present.